

CHICAGO DE LA COUNT 2013 LIKES,50/UN 815.99 CHICAGO DE LA COUNT 2013 LIKES,50/UN 815.99 CHICAGO DE LA COUNT 2013 LIKES,50/UN 815.99 CHICAGO DE LA COUNT 2013 LIKES DE LA COUNT 2013



DUG PINNICK, ERIC GALES& THOMAS PRIDGEN PINNICK GALES PRIDGEN

Magna Carta ★★★★

Putting together three prestigious players doesn't always mean you end up with a great band. But it does when bassist Dug Pinnick, guitarist Eric Gales and drummer Thomas Pridgen join forces. Think of Cream meets the Jimi Hendrix Experience and you'll get the idea. They definitely have that 'special ingredient' as well as a huge slice of talent. And while the album boasts a cool version of Cream's Sunshine Of Your Love, most of the other material is original. Another exception is the short but very sweet For Jasmine, a Gales solo based on a theme by Beethoven

- very nice indeed. This is blues-based: deep and dirty in places and heavy when it rocks. From the opening strains of Collateral Damage the album grabs your ear, but the further you get into it the more you appreciate that it's something wonderful. Pinnick says it was built upon raw energy and who can argue? We particularly like The Greatest Love but wherever your iPod's 'random search' lands you're in for a treat.

cool things this

JOE PASS

ate jazz taste

TY TABUR s's X's axe hero

EITH URBAN

RTIN BARRE

y titan of tone

Tapping

